

## Fallen fields coverage map - Special project for upper key stage 2



| Subject                 | Programmes of study  |
|-------------------------|--|
| <b>English</b>          | <p><b>Spoken language</b></p> <p><b>En SL 2</b> Ask relevant questions to extend their understanding and knowledge.</p> <p><b>En SL 3</b> Use relevant strategies to build their vocabulary.</p> <p><b>En SL 5</b> Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.</p> <p><b>En SL 11</b> Consider and evaluate different viewpoints, attending to and building on the contributions of others.</p> <p><b>En SL 9</b> Participate in discussions, presentations, performances, role play, improvisations and debates.</p> <p><b>En SL 8</b> Speak audibly and fluently with an increasing command of Standard English.</p> |
|                         | <p><b>Reading</b></p> <p><b>En R C 5</b> Retrieve, record and present information from non-fiction.</p> <p><b>En R C 1e</b> Identify and discuss themes and conventions in and across a wide range of writing.</p> <p><b>En R C 3</b> Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</p> <p><b>En R C 8</b> Provide reasoned justifications for their views.</p>  |
|                         | <p><b>Writing</b></p> <p><b>En W C 1a</b> Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p><b>En W C 2a</b> Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p> <p><b>En W C 1b</b> Note and develop initial ideas, drawing on reading and research where necessary.</p> <p><b>En W C 2e</b> Use further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining].</p>  |
| <b>Art &amp; design</b> | <p><b>AD 2</b> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p>   |
| <b>Computing</b>        | <p><b>Co 5</b> Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.</p>   |
| <b>Geography</b>        | <p><b>Ge LK 1</b> Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities.</p>   |
| <b>History</b>          | <p><b>Hi 6</b> Study an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.</p>   |
| <b>Music</b>            | <p><b>Mu 1</b> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p><b>Mu 2</b> Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p>  |
| <b>PSHE</b>             | <p><b>PSHE 2e</b> Reflect on spiritual, moral, social, and cultural issues, using imagination to understand other people's experiences.</p> <p><b>PSHE 1a</b> Talk and write about their opinions, and explain their views, on issues that affect themselves and society.</p>  |